



THE WILTON PLAYSHOP

Wilton's Community Theater since 1937

Audition Information

Godspell

(2012)

Music and Lyrics

by Stephen Schwartz

Book

by John-Michael Tebelak

Production Folks

Directed

by Skip Ploss

Produced

by Kasey Luce

and Nina DePeugh

Musical Direction

by Chris Coogan

Choreography

by Christine Titus

Location

The Wilton Playshop

Celebrating its 85th Season!

15 Lovers Lane, Wilton, CT 06897

"Godspell" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Important Info For Auditions

- Come prepared to move.
- Please bring a list of current and possible rehearsal conflicts based on the information to the right.
- Please prepare 16-32 bars of a modern musical theater song. Do not use songs from either version of the show. Bring your audition sheet music in your key.
- Other stuff we'll want to know:
- Do you play any musical instruments?
- Can you do impressions of anyone?
- Any improv experience?

Dates

Auditions:

Sunday, February 12th, 2023 @7pm

Monday, February 13th, 2023 @7pm

Callbacks:

Thursday, February 16th, 2023 @7pm

(by invitation)

Production Dates:

All evening performances have an 8 pm curtain. Matinees have a 2 pm curtain.

Dates in brackets are possible add-on performances

April 21, 22, 23 (matinee), (27), 28, 29, 30 (matinee)

May (4), 5, and 6 (closing night)

Rehearsals

Rehearsals are tentatively scheduled for Monday, Tuesday, and Wednesday nights from 7-10(ish) with the exception of Tech Week which will be Sunday to Sunday including performances (hey, they don't call it hell week for nothing!). Additional rehearsals may be added as needed.

Character Descriptions

This is an ensemble cast. Descriptions follow. The character names are the first names of the actor playing that character in the original cast of the 2012 Broadway Revival. It is allowed and is currently our plan, to name the characters with the first names of the cast members playing them in this production with the exception of Jesus and John/Judas.

Anna Maria (*Alto*):

A bit of a tomboy, but basically open and sweet. Perhaps the youngest of the group. She is the first of the group to commit to following Jesus in the song "Day by Day."

Celisse (*Mezzo-Soprano*):

The female equivalent of the class clown. Goofy and a cut-up. In the 2012 Broadway revival, she played several instruments, including conga, ukulele, and guitar. She sings "Learn Your Lessons Well."

George (*Tenor*):

The comedian, the class clown. The guy who can do a hundred voices and imitations. He sings "Light of the World."

Jesus (*Tenor*):

Must be the most charismatic individual in the cast. High energy, charming, funny, gentle but with strength. He is the sort of person others instinctively follow.

John the Baptist/Judas

(*Baritone*):

He has attributes of both Biblical figures: He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an overt revolutionary way. Usually played by someone handsome and masculine, with an undertone of sexuality. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good

sense of physical comedy. He sings "Prepare Ye," "All For the Best," and "On the Willows."

Lindsay (*Soprano*):

The confident one, the show-off. The first one to volunteer, sometimes she jumps in before she really understands what's going on. She sings "Bless the Lord."

Morgan (*Alto*):

Sassy and slightly cynical, the most urban of the group. Also the "sexy" one, but her sexiness contains a large element of put-on, in the manner of Mae West or Madonna. She sings "Turn Back, O Man."

Nick (*Tenor*):

Very high energy. Impish and playful. In the original, he played several musical instruments, including a concertina, recorder, and guitar. He sings "We Beseech Thee."

Telly (*Tenor*):

Not the brightest in the bunch, he is a little slow on the uptake. But there is a great sweetness and innocence about him. Because he sings "All Good Gifts" he must be a very good singer.

Uzo (*Alto*):

The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. Has an "earth mother" kind of warmth to her. She sings "By My Side."

Ensemble roles may be added at the director's discretion