

The Wilton Playshop



The Wilton Playshop, Inc., 15 Lovers Lane, P.O. Box 363, Wilton, CT 06897 www.wiltonplayshop.org (203)762-7629

SUBMISSIONS FOR MUSICALS 2010-2011 Season

The Wilton Playshop is seeking director submissions for the 2010-2011 musical. Musicals we are considering are:

Company

Little Shop of Horrors

She Loves Me

The 25th Annual Putnam County Spelling Bee

Urinetown

Please note: We are not considering any other musicals at this time.

Submissions for directing these musicals are being accepted until March 1, 2010 and should be addressed to both members of the committee: Todd Caporizzo and Sarah Robinette Michaels.

Submissions and questions can be sent via email to: selection@wiltonplayshop.org
or sent via US mail (postmarked by 03.01.2010) to:

Todd Caporizzo
Sarah Robinette Michaels
The Wilton Playshop Selection Committee
PO Box 363
Wilton, CT 06897

It is important to be aware of the submission guidelines detailed below. Failure to adhere to the information requested will make your submission incomplete, and therefore, your application will NOT be accepted.

If you have any further questions, please contact Todd Caporizzo at 203.559.4584.

Thank you for your interest in The Wilton Playshop!

Regards,

The Wilton Playshop Selection Committee

Todd Caporizzo

Sarah Robinette Michaels

SUBMISSIONS FOR MUSICALS

2010-2011 Season

The following components are required as part of your submission.

Complete Contact Information

Full Name, Mailing Address, Phone Numbers (Home, Cell), Email

Cover Letter

Your cover letter should state your intention to direct at The Wilton Playshop and the musical production(s) you wish to submit. (*Company, Little Shop of Horrors, She Loves Me, The 25th Annual Putnam County Spelling Bee* and *Urinetown*)

Resume

Please provide a resume of your directorial and any other theatrical experience (onstage and offstage) as well as any other pertinent work experience.

A Proposal for each musical production(s) submitted needs to include:

Directorial Concept

Provide your directorial perspective including overall concept, general ideas, etc. for the musical you are presenting.

Production Elements

Include any ideas on sets, costumes, lighting and sound.

Proposed Budget

Create a preliminary budget (very rough numbers are fine) and/or provide some information/ideas of how to produce it efficiently

Other

Provide any other information worth mentioning (if appropriate)

Preferred Production Slot(s)

Proposed schedule:

Fall Production 2010

Winter Production 2011

Spring Production 2011

Please note that some dates and times may change slightly and any revisions made to our final schedule will be communicated before directors and productions are decided. Unfortunately, the Wilton Playshop cannot guarantee any time slots at this time.

3 Theatrical References

To include: Name, Title, Type of Reference and Contact Number(s)

Additional Information

Payment

Directors (for musicals) are paid based on experience, type of production and proposed budget of show.

Selection Process

Once all submissions have been received the selection process will take approximately 1 month. An interview will be requested with the director for those submissions that we want to pursue.

We would like to finalize our season by April 15, 2010

Theatre Facts

Located in Wilton, Connecticut, The Wilton Playshop is a local community theatre nestled in Fairfield County, approximately one hour from New York City. Now in its 73rd year, the Playshop serves theatergoers from the greater Fairfield County area, providing three high-quality theatrical productions each season. Visit www.wiltonplayshop.org to learn more about our theatre's history and our current season.

The Wilton Playshop offers an intimate and charming performance space.

Stage Dimensions are roughly 24 1/2 feet deep by 17 1/2 feet wide, for a total staging area of 429 square feet.

Fly Space storage is about 12 feet

Stage Left Wing Space is 17 1/2 feet; Stage Right wing space is 3 feet

If you have not seen The Wilton Playshop stage, we recommend making a visit to help yourself visualize a production.

The house seats 125 theatergoers, maximum.