



The Wilton Playshop

announces auditions for the production of *Blithe Spirit*

By Noel Coward

Directed by Scott R. Brill

Auditions:
Sunday, April 10, 7 pm
& Monday, April 11, 7 pm at
The Wilton Playshop.

Performances:
June 3, 4, 5, 9, 10 & 11, 2011.

For more information,
call 762-7629 and leave a message
and a production team member
will return the call.

The Wilton Playshop
15 Lovers Lane
Wilton, CT 06897

www.wiltonplayshop.org
(203)762-7629

Synopsis:

Blithe Spirit is the classic otherworldly comedy by noted wit and playwright, Noel Coward. Successful novelist, Charles Condomine lives happily with his socialite second wife, Ruth. As research for his new book, Charles invites a local eccentric medium, Madame Arcati to conduct a séance in order to expose her as a fraud. The unexpected happens when Madame Arcati accidentally causes Charles' dead first wife, Elvira to materialize. Havoc and hilarity ensue when the temperamental Elvira decides she desperately wants Charles back creating a battle of wits and wits with him and the increasingly exasperated Ruth. *Blithe Spirit* is a truly inspired supernatural farce with fun roles and terrific dialogue for all characters.

CHARACTER BREAKDOWN

All roles are open for 5 women and 2 men. Readings will be taken from the script. Dress comfortably and be prepared to do some physical movement. Although not necessary for the audition, please feel free to try a British accent.

Seeking actors who are skillful performing physical comedy with strong comic timing, adept at learning dialogue and good with British accents for the following roles:

Charles Condomine (30's - 40's)

Charles is sophisticated and witty but gets rattled easily and becomes crazed trying to cope with the battle of wills between his two wives. Role involves much physical comedy and great comic timing.

Ruth Condomine (30's - 40's)

Ruth is a charming, smart-looking woman who knows what she wants and will fight to get it. Pushed to her limits by Elvira, Ruth tries to hang onto her sanity and to Charles. Role involves physical comedy and great comic timing.

Elvira (30's - 40's)

Elvira is a flirtatious and mischievous ghost who moves with an ethereal quality. She is also earthy, scheming and very sarcastic. Elvira will do almost anything to get Charles back. Role involves physical comedy and great comic timing.

Madame Arcati ("She might be any age between 45 and 65" – Noel Coward) A striking woman, Madame Arcati is in a world of her own. She is eccentric and a tad bizarre, but deadly serious about her spiritual abilities. This is a wonderfully hilarious role involving physical comedy and great comic timing.

Edith (20's - 30's) Edith is the Condomine's rather inept and slightly clueless maid who tries to do everything at breakneck speed. She also plays an important role dealing with the ghostly situation. The role involves physical comedy and great comic timing.

Dr. Bradman (30's - 50's) Dr. Bradman is a skeptical friend of Charles invited to the séance. Practical and pleasant, he tries to prevent his wife from saying and doing foolish things and earnestly wants to help Charles. Great comic timing required.

Mrs. Bradman (30's - 50's) Mrs. Bradman is truly excited to attend the séance but sometimes her excitement gets away from her. She freely offers advice and has trouble getting her mind around the whole situation. Great comic timing required.

For further information about the play or auditions, please contact the director at theatronsrb@yahoo.com.